

30- All For Me Grog

Irish Folk

Refr

Violin

And it's all for me grog, me joll-y, joll-y grog, All for me beer and to-

This system contains the first four measures of the 'Refr' section. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and quarter notes, and rests. Above the staff, the chords G, C, G, and G are indicated. The Piano accompaniment is in grand staff (treble and bass clefs) with the same key and time signature. It provides a harmonic foundation with chords and moving lines in both hands.

Vln.

bacc-o! Well I spent all me tin with the lass - ies drink - ing gin Far a -

This system contains measures 4 through 7. The Violin part continues the melody, with a measure rest at the beginning. Above the staff, the chords D, G, C, and G are indicated. The Piano accompaniment continues with chords and moving lines in both hands.

Vln.

cross the western o - cean I must wand - er. I'm
Oh,

This system contains measures 7 through 10. The Violin part continues the melody, with a measure rest at the beginning. Above the staff, the chords G, D, D7, and G are indicated. The word 'Verse' is written above the final measure. The Piano accompaniment continues with chords and moving lines in both hands.

Vln. **G** **C** **G** **G**

sick in the head and I have-n't gone to bed since I first came a-shore with me
 Where are me boots me nog-gin' nog-gin' boots They're all sold for beer and to -
 Where is me shirt me nog-gin' nog-gin' shirt It's all gone for beer and to -
 where is me bed me nog-gin' nog-gin' bed It's all sold for beer and to -
 where is me wife me nog-gin' nog-gin' wife She's all sold for beer and to -

Vln. **D** **G**

plun - der. I've seen cen - ti - pedes and snakes and my
 bac - co You see the sole's were get - tin' thin And the
 bac - co You see the sleeves they got worn out And the
 bac - co You see I sold it to girls And the
 bac - co You see her front it got worn out And her

Vln. **C** **G** **G** **D** **D7** **G**

head is full of aches, And I'll have to make path for way out yon - der.
 uppers were let - ting in And the heels are look - ing out for bet - ter weat - her
 collar was turned a bout And the tail is look - ing out for bet - ter weat - her
 springs they got all twirls And the sheets they're look - ing out for bet - ter weat - her
 tail been kicked a - bout And I'm sure she's look - ing out for bet - ter weat - her.